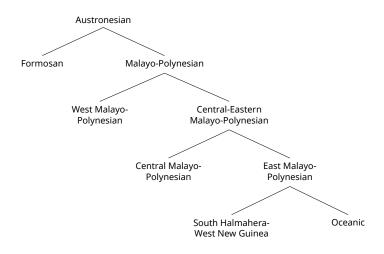
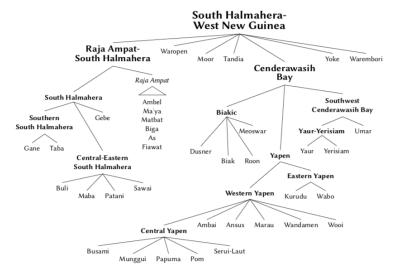
# Challenges in survey work with a moribund language

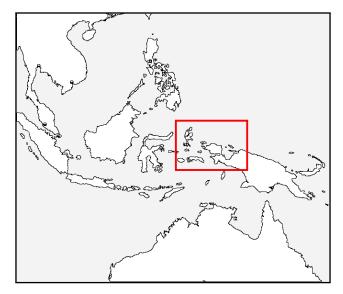
Swarthmore College LING 075. Field Methods

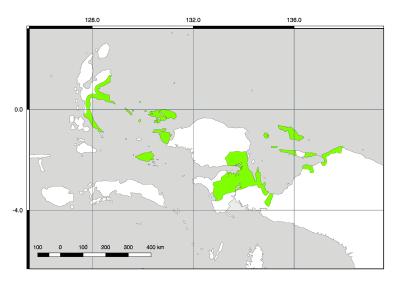
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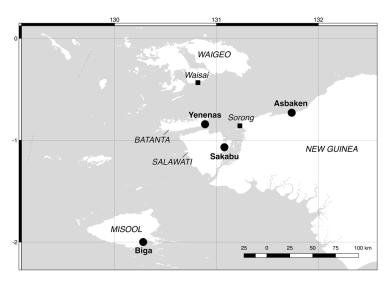






Raja Ampat	South Halmahera
Ambel	Buli
As	Gane
Batta	Gebe
Biga	Maba
Matbat	Patani
Ma'ya	Sawai
Salawati varieties	Taba

- Aims of project:
  - 1. Phonological analyses of the word-prosodic systems
  - 2. Phonetic investigations into the fundamental frequency of vowels
  - 3. Subclassification of RASH and reconstruction of proto-RASH
- Survey trip: lexical, morphological, syntactic data
  - List of 200 words, 6 speakers -- phonetic and phonological analysis
  - Morphological paradigms (possessive and verbal subject marking)
  - Conversational questionnaires' (François 2019)



#### The language situation of Asbaken

- As (asz) (Austronesian; SHWNG > RASH):
  - Berry & Berry (1987): approx. 300 speakers in Asbaken, Mega, and Malaumkarta
  - EGIDS 6b
  - Wordlists
  - Muslim
- Moi (mxn) (Papuan; West Bird's Head):
  - ► Approx. 4600 speakers
  - EGIDS 6b
  - Grammatical sketch, analytic papers, and an extensive vocabulary list (Stokhof & Flassy 1985; Menick 1995, 1996, 2000)
  - Christian

#### The challenges

- Finding contacts for Asbaken
- (Getting to Asbaken)
- Finding speakers of As ...who were willing and able to work
- Recording conditions

### Finding contacts for Asbaken





























- Jamila Kapitan (F, 1962)
- Jabida Kapitan (F, 1951)
- Hamid Mayor (M, 1959)

LA Okay... so let's try [the words] from the other day again What... what were [the words] you said earlier?

JamK It's only... um, our parents only taught us several [words] like 'knife', 'machete', 'bird', that's all

There isn't anything else

LA The other [words] aren't necessary

JamK The other [words] aren't necessary, we don't know them anymore, xx forgotten them

Our parents didn't tell us, only those [words]

LA Umm... so yeah, what's 'knife'?

JamK [siŋke]

They only wanted to tell us that, and 'machete'

LA Uh huh, what's the word for 'machete'?

JamK ...and 'sago', and -- whatsitcalled? -- 'bird', that's all, that's

all they taught us

They didn't teach us anything more, so we no longer know

[our language], we... yes, now we're confused

LA So what's the word for 'machete'...?

JamK These [four words], these ones that are easy, we know them

'Machete' is  $[\mathrm{sigka}]$ 

#### Later...

LA Um, I'm only asking, but... do you know any stories in As, or folktales in As?

JamK No, no, not at all, they didn't tell stories

LA Not at all...

Uh huh, everything's already.... already gone

JamK They didn't tell xx these words, it's gone, we're angry because of that

...

The head of the regency asked as well, it was just the same as what I'm saying to you

'Knife', 'machete', 'sago', I gave them all

..

JamK I stood up then, when this was finished, then [I said] 'lenwobok', that means 'good morning' in Moi

Ah, after that, it was just the same as what you're asking in As and Moi xx

I first  $\left[\text{said the four words}\right]$  in my language, first, aah then I gave them in Moi

They were amazed by that: 'This woman is very fluent in Moi'
That was at the beginning, what [I said] earlier, up to '10'
They said: 'Oh, this woman is indeed fluent in Moi'

LA Fluent... but what about As...?

JamK It's the same as this, there aren't any [words] other than those [I gave earlier] anymore

My mother's generation didn't tell us

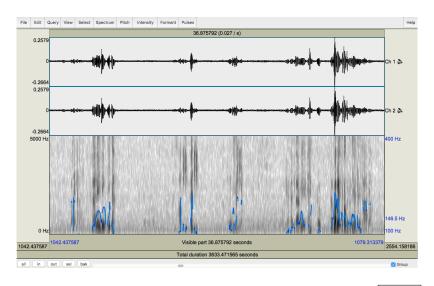
They died, they didn't tell us children [the words]

They should have told us children so that it can be like this, we continue [speaking]

- Jamila Kapitan (F, 1962)
- Jabida Kapitan (F, 1951)
- Hamid Mayor (M, 1959)



#### Recording conditions



Play

#### Successes!



- Updated vitality assessment: EGIDS 9
- Inspired interest in younger generations
- Brought to the attention of others in Asbaken
  - As exists!
  - Issues to do with language vitality and endangerment

#### Not-so-successes

- Poor-quality recordings
  - Can't be used for phonetic analysis
- Questionable quality of linguistic data
  - One speaker, a lot of variation
  - How useful for phonological and historical work?
- Contributing factors:
  - Moribund status
  - Time pressure
  - My own lack of forthrightness
  - My own impatience

#### Looking forward...

- Use the data best I can in the project
- Return to Asbaken, now that I have contacts
- Work with more speakers
  - `Softly, softly' with JamK and JabK
  - ▶ Plus two more??
- Community dictionary

### Thank you!

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